

Bachelor of Arts-Music Major
2004-06 Old Dominion University Catalog

NAME: _____
 UIN _____
 TELEPHONE _____

Students earning the AS, AA, or AA&S (or university parallel) degree from a Virginia Community College automatically satisfy the lower division general education requirements. **General Education courses marked with * require a grade of C or better to transfer. The remaining lower division courses are automatically satisfied by the AS (including foreign language), regardless of the grade earned.** Additionally, courses in which a grade of AC-A or below were earned will not transfer. Therefore Community College degree holders who meet the General Education requirements may require additional credits to meet the 120 credit hour graduation minimum. (AS=Associate degree)

Entrance Writing Sample Placement Test: _____

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication _____ 3 _____ *
 (Grade of C required in _____ 3 _____ *)
 ENGL 110C and ENGL 111C, HIST 111C, or PHIL 111C
 before declaring major)

Oral Communication _____ 3 _____
 COMM 101R, 103R, or 112R

Mathematics _____ 3 _____
 MATH 101M, 102M, 162M, or STAT 130M

Foreign Language _____ 6-12 _____ *
 (proficiency in French or German through the 202 level
 required)

Computer Skills _____ 3 _____
 (satisfied in the major by MUSC 221)

B. Perspectives

Fine and Performing Arts _____ 3 _____
 (chosen from ARTH 121A, DANC 185A, or THEA 241A)

History _____ 3 _____
 HIST 101H, 102H, 103H _____ 3 _____
 104H, or 105H

Literature _____ 3 _____
 ENGL 112L, 144L, or FLET 100L

Philosophy _____ 3 _____
 PHIL 110P, 120P, or 150P

Natural Science and Technology 11-12
 Eight credit hours of Natural Science with labs in sequence.
 Additionally, 3-4 credit hours of Natural Science or
 Technology are required. See choices on back.
 _____ 4 _____ 4 _____ 3-4

Social Science _____ 3 _____
 _____ 3 _____

ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S
 GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC
 201S; WMST 201S

Departmental Requirements

MUSC 221 Music Theory I _____ 3 _____
 MUSC 222 Music Theo II _____ 3 _____
 MUSC 223 Ear Training, _____ 1 _____
 Sight Sing, Dictation
 MUSC 224 Ear Training, _____ 1 _____
 Sight Sing, Dictation
 MUSC 261 Music Lit Sur I _____ 1 _____
 MUSC 262 Msc Lit Sur II _____ 1 _____
 MUSC 309 Prin/Conduct _____ 1 _____
 MUSC 321 Adv Theory I _____ 2 _____
 MUSC 322 AdvTheory II _____ 2 _____
 MUSC 323 Adv Ear Trn, _____ 1 _____
 Sight Sing
 MUSC 324 Adv Ear Trn, _____ 1 _____
 Sight Sing
 MUSC 361W Hist of Msc _____ 3 _____
 MUSC 362 History Music _____ 3 _____
 Ensemble+ _____ 2 _____

Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice, and keyboard majors will be required to participate in two ensembles large or small. Additional credits for participation in ensembles can be used as elective credit.

Large ensembles include: concert band, wind ensemble, symphony orchestra, or concert choir.

Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

Applied Music _____ 4 _____
 Music Elective _____ 1 _____
 Elective _____ 1 _____
 ENGL 327W Adv Comp I _____ 3 _____

Students must earn a grade of C or better in the following courses to advance to the next level: MUSC 221, 222, 223, 224, 321, and 323. 300-level French or German courses are recommended to fulfill remaining credit hour requirements. Students in the B.A. in music program may choose from the following upper-level (300-400) music courses (18 hours required) or may choose an emphasis area:

MUSC 335T Intro to MIDI Technology 2
 MUSC 336 Intro to Multi-Track Recording 3
 MUSC 337 Jazz Improvisation I 2
 MUSC 338 Jazz Improvisation II 2
 MUSC 410 Psychology of Music 3
 MUSC 413 Advanced Choral Conducting 2
 MUSC 414 Advanced Instrument Conducting 2
 MUSC 421 Counterpoint 2
 MUSC 422 Form and Analysis 2

MUSC 424 Orchestration	2
MUSC 460 History of Jazz	3
MUSC 466 Modern Music	3
MUSC 491 Music in the Baroque Period	3
MUSC 492 Music in the Classical Period	3
MUSC 494 Music in the Romantic Period	3

Emphasis Areas:

Music History (18 hours)

MUSC 460 History of Jazz	3
MUSC 466 Music in the 20 th Century	3
MUSC 491 Music in the Baroque Period	3
MUSC 492 Music in the Classical Period	3
MUSC 494 Music in the Romantic Period	3
MUSC elective	3

Music Theory (18 hours)

MUSC 335T Intro to MIDI Technology	2
MUSC 337 Jazz Improvisation I	2
MUSC 421 Counterpoint	2
MUSC 422 Form and Analysis	2
MUSC 424 Orchestration	2
MUSC 466 Music in the 20 th Century	3
MUSC Elective (upper level)	6

Jazz (18 hours)

MUSC 335T Intro to MIDI Technology	2
MUSC 336 Intro to Multi-Track Recording	3
MUSC 337 Jazz Improvisation I	2
MUSC 338 Jazz Improvisation II	2
MUSC 370/384/386	2
MUSC 460 History of Jazz	3
MUSC Elective (upper level)	5

Students may choose an ensemble or applied music as an elective in the emphasis areas.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major.

Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

Natural Science and Technology perspective courses:

A. 8 hours in sequence

BIOL 108N-109N, 115N-116N
 CHEM 101N-102N, 115N-116N
 GEOL 110N-112N, 111N-112N
 OCEN 106N-107N
 PHYS 101N-102N, 103N-104N,
 111N-112N, 231N-232N

B. 3 or 4 hours

An additional N course
 GEOL 120K, 122K, 302K; POLS 350T
 AE 300T; HIST 304T, 389T; WMST 390T
 ART 352T; IT 360T; OPMT 303T
 CHEM 351T; OTS 110T, 370T
 COMM 472T; PHIL 344T, 355T, 383T; MUSC 335T