

Bachelor of Fine Arts
2006-08 Old Dominion University Catalog

NAME: _____
UIN _____
TELEPHONE _____

Students earning the AS, AA, or AA&S (or university parallel) degree from a Virginia Community College automatically satisfy the lower division general education requirements. **General Education courses marked with * require a grade of C or better to transfer. The remaining lower division courses are automatically satisfied by the AS (including foreign language), regardless of the grade earned.** Additionally, courses in which a grade of C- or below were earned will not transfer. Therefore Community College degree holders who meet the General Education requirements may require additional credits to meet the 120 credit hour graduation minimum. (AS=Associate degree)

Entrance Writing Sample Placement Test: _____

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication _____ 3 _____ *
 (Grade of C required in ENGL 110C _____ 3 _____ *
 and ENGL 111C before declaring major)

Oral Communication _____ 3 _____
 COMM 101R, 103R, 112R (may be satisfied by ARTH 350W or
 351W, ARTS 400 or 401, or ARTS 406 or 407)

Mathematics _____ 3 _____
 MATH 101M, 102M, 162M, or STAT 130M

Foreign Language Skills _____ 0-6 _____

Computer Skills _____ 3 _____
 (Requirement satisfied in the major by ARTS 279)

B. Perspectives

Fine and Performing Arts _____ 3 _____
 (select from COMM/THEA 270A, DANC 185A, MUSC 264A,
 THEA 241A only--ARTH 121A and ARTS 122A may not be used
 to satisfy this requirement)

History _____ 3 _____
 HIST 101H, 102H, 103H, 104H, or 105H

Literature _____ 3 _____
 ENGL 112L, 144L, or FLET 100L

Philosophy _____ 3 _____
 PHIL 110P, 120P, or 150P

Natural Science and Technology
 Eight credit hours of Natural Science with labs in sequence.
 Additionally, 3-4 credit hours of Natural Science or Technology
 are required. (Students must use GEN 101 for the Second Natural
 Science or Technology requirement.)
 _____ 4 _____ 4 _____ 3-4

Social Science _____ 3 _____
 ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S
 GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC
 201S; WMST 201S

Foundation and Studio courses (required of all BFA students)

ARTH 211 Ancient/Medieval Art _____ 3 _____
 ARTH 212 Renaissance/Modern Art _____ 3 _____
 ARTH 350W Art Criticism or _____ 3 _____
 ARTH 351W Research Methods in Art History
 ARTH 300/400 Electives _____ 6 _____
 ARTS 202 Two Dimensional Design _____ 3 _____
 ARTS 203 Three Dimensional Design _____ 3 _____
 ARTS 211 Intro to Photography _____ 3 _____
 ARTS 231 Fundamentals of Drawing _____ 3 _____
 ARTS 241 Fundamentals of Painting _____ 3 _____
 ARTS 251, 252, 253 or 254 Printmaking _____ 3 _____
 ARTS 261 Intro to Sculpture OR
 ARTS 263 Intro to Ceramics _____ 3 _____
 ARTS 279 Fundamentals of Digital Art _____ 3 _____
 ARTS 281 Crafts 1: Fibers or _____ 3 _____
 291 Crafts 1: Metalsmithing/Jewelry
 ARTS 304 Color _____ 3 _____
 ARTS 331 Drawing: Composition _____ 3 _____
 ARTS 400 OR 401 Senior Show/ _____ 3 _____
 Design Portfolio (satisfies oral communication requirement)
 ART STUDIO ELECTIVES (ARTS) _____ 3 _____
 (Graphic Arts concentration requires _____ 3 _____
 only 6 hours of ARTS elective) _____ 3 _____

Studio Art Concentrations (all BFA students must choose one of the following after completion of the foundation courses) 18-21 credits

Crafts-Fibers _____ 11-12
 ARTS 381 and 481 _____ 6 _____
 (2 from) ARTS 254, 341, 350 or 450, 481 _____ 6 _____
 (2 from) ARTS 350 or 450, 363, 364, or 497 _____ 6 _____
 (ARTS 281 and either 251 or 252 must be taken from the Core.)

Drawing and Design
 ARTS 271, 350, 431, 432 _____ 12 _____
 Six credits from: ARTS 302, 341, 370, 371, 373, 376, 395/495,
 433, 473, 474, or 497 _____ 6 _____

Graphic Design
 ARTS 271, 370*, 371, 372, 471 _____ 15 _____
 Six credits from: ARTS 368, 373, 471, 473, 474, 475, or 477

(*After completion of ARTS 370, application through portfolio review must be made to the department to continue in the graphic design concentration. In addition, continuance requires a grade of "C" or higher in all prerequisite courses in the graphic design sequence.)

Metalsmithing and Sculpture

ARTS 261 or 263, 361, 391	6
ARTS 363, 461, or 491	6
ARTS 253, 263, 363, 391, 463, 491, 495, or 497	6

Painting

ARTS 341, 431, 432 or 433, 441, 442, 469	18
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Print and Photo Media

ARTS 311, 350, 411	9
Three credits from: ARTS 251, 252, 253 or 254	3
Six credits from: ARTH 372, ARTS 251, 252, 253, 373, 395/495, 450, 473	6

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major.

Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no grade less than a "C" in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

BFA with Teaching Licensure

Admission. Students wanting to enroll in the teacher education program must have a 2.75 grade point average in the major and overall, with no grade less than C in the content area and C- in the professional education core. Additionally, passage of the PRAXIS I exam or State Board of Education-approved SAT or ACT scores prior to enrollment in any education practicum course or courses in developing instructional strategies is required. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

Continuance. Students must maintain a general grade point average of 2.75 in the academic major and complete all degree requirements for the major with no less than C and the professional education core with no grade less than a C- for continuance in the College of Education. Passage of the PRAXIS II Exam is required for teacher education licensure.

Graduation. Requirements for graduation include passage of the Exit Examination of Writing Proficiency; completion of the Senior Assessment; a minimum 2.75 grade point average overall and in the major, with no grade less than a C in the major and C- in the professional education core; and completion of a minimum of 141 credit hours.

In addition to the requirements for the B.F.A. degree, students must complete 33 hours of professional education requirements for K-12 licensure. These are ARTS 305, 406, 407 (satisfies oral communication requirement); ESSE 406, 413; ECI 301, 408, and 485 (student teaching). As part of the B.F.A. requirements students must take ARTH 350W, Art Criticism, and ARTS 363, Advanced Sculpture: Clay. The professional core is used to satisfy the Upper Division General Education requirement. **Assessments required for teacher education programs and licensure.** In order to obtain a Virginia teaching license, all teacher education students must attain passing scores on the appropriate teacher licensure exams. Students who complete their programs after December 1, 2006 are required to take the Virginia Communication and Literacy Assessment (VCLA) to be eligible for licensure. The VCLA should be taken during the semester of student teaching. It is recommended that the VCLA be taken after students have completed their English and reading course requirements. In addition, all students must take and pass the Exit Examination of Writing Proficiency to be eligible for student teaching. The University recommends that students take this exam in their junior year. All students will take and attain a passing score on the appropriate PRAXIS II specialty test in order to be eligible for student teaching and licensure. Score reports of all examinations must be on file in the Teacher Education Services Office in room 152 of the Education Building.

Transfer Requirements

A minimum of 21 studio credit hours from Old Dominion University is required for completion of the B.A. degree in either studio art or art education; a minimum of 21 credit hours in art history from Old Dominion University is required for the B.A. in Art History. Degree-holding students seeking teaching licensure only must complete nine hours of upper level studio or art education electives and 12 hours of student teaching. For the B.F.A. degree a minimum of 36 studio credit hours from Old Dominion University is required. For a minor in either art history or studio arts, transfer students must complete six hours of courses at the 300/400 level at Old Dominion University.

Transfer students who enroll in a studio art or art education program (B.F.A. or B.A.) must submit a portfolio of work for evaluation by the Chief Departmental Advisor or the Art Education Program Director. Determination will be made about which transferred studio or art education courses will be accepted as cognate program requirements. Appointments for transfer evaluation must be arranged prior to registration for classes.

NOTE: Due to changing University requirements, national accreditation standards, and Commonwealth licensure regulations, the programs in the Darden College of Education are under constant revision. Any changes resulting from these factors supersede the program requirements described here or in the University catalog. Students should obtain current program information from their academic advisor and the Darden College of Education website at <http://www.education.odu.edu>.

Natural Science and Technology courses (11-12 credits)

- A. 8 hours in sequence
- BIOL 108N-109N, 115N-116N
- CHEM 101N-102N, 115N-116N
- OEAS 110N-112N, 111N-112N
- OEAS 106N-107N
- PHYS 101N-102N, 103N-104N, 111N-112N, 231N-232N
- B. 3 or 4 hours
- An additional N course
- OEAS 120K, 122K, 302K
- AE 300T
- ARTH 352T

CHEM 351T
COMM 472T
HIST 304T, 389T
IT 360T
OPMT 303T
OTS 110T, 370T
PHIL 344T, 355T, 383T
POLS 350T
WMST 390T
Approved major course

Social Science courses (3 credits)

ANTR 110S
COMM 200S
CRJS 215S
ECON 200S, 201S, 202S
GEOG 100S, 101S
POLS 100S, 101S
PSYC 201S, 203S
SOC 201S
WMST 201S