

**Bachelor of Music-Composition Major**  
**2006-08 Old Dominion University Catalog**

NAME: \_\_\_\_\_

UIN: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

Students earning the AS, AA, or AA&S (or university parallel) degree from a Virginia Community College automatically satisfy the lower division general education requirements. **General Education courses marked with \* require a grade of C or better to transfer. The remaining lower division courses are automatically satisfied by the AS (including foreign language), regardless of the grade earned.** Additionally, courses in which a grade of C- or below were earned will not transfer. Therefore Community College degree holders who meet the General Education requirements may require additional credits to meet the 120 credit hour graduation minimum. (AS=Associate degree)

Entrance Writing Sample Placement Test: \_\_\_\_\_

**LOWER DIVISION GENERAL EDUCATION**

**A. Skills**

Written Communication \_\_\_\_\_ 3 \_\_\_\_\_ \*  
 (Grade of C required in \_\_\_\_\_ 3 \_\_\_\_\_ \*  
 ENGL 110C and ENGL 111C before declaring major)

Oral Communication \_\_\_\_\_ 3 \_\_\_\_\_  
 (satisfied in the major by MUSC 432)

Mathematics \_\_\_\_\_ 3 \_\_\_\_\_  
 MATH 101M, 102M, 162M or STAT 130M

Foreign Language \_\_\_\_\_ 0-6 \_\_\_\_\_  
 (see departmental requirements)

Computer Skills \_\_\_\_\_ 3 \_\_\_\_\_  
 (satisfied in the major by MUSC 221)

**B. Perspectives**

Fine and Performing Arts \_\_\_\_\_ 3 \_\_\_\_\_  
 (chosen from ARTH 121A, ARTS 122A, COMM/THEA 270A,  
 DANC 185A or THEA 241A)

History \_\_\_\_\_ 3 \_\_\_\_\_  
 HIST 101H, 102H, 103H, 104H, or 105H

Literature \_\_\_\_\_ 3 \_\_\_\_\_  
 ENGL 112L, 144L or FLET 100L

Philosophy \_\_\_\_\_ 3 \_\_\_\_\_  
 PHIL 110P, 120P, or 150P

Natural Science and Technology 11-12

Students must take GEN 101 and a first semester 4 credit lab science course. Transfer students must have eight credit hours of Natural Science with labs in sequence. Additionally, 3-4 credit hours of Natural Science or Technology are required. See choices on back. (Technology requirement may be satisfied by MUSC 335T in the major.)

\_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_ 3-4

Social Science \_\_\_\_\_ 3 \_\_\_\_\_

ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S  
 GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC  
 201S; WMST 201S

**Departmental Requirements**

MUSC 221 Music Theory I \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 222 Music Theory II \_\_\_\_\_ 3 \_\_\_\_\_  
 MUSC 223 Ear Training, \_\_\_\_\_ 1 \_\_\_\_\_

Sight Sing, Dictation  
 MUSC 224 Ear Training, \_\_\_\_\_ 1 \_\_\_\_\_  
 Sight Sing, Dictation

MUSC 261 Music Lit Survey I \_\_\_\_\_ 1 \_\_\_\_\_

MUSC 262 Music Lit Survey II \_\_\_\_\_ 1 \_\_\_\_\_

MUSC 309 Prin of Conducting \_\_\_\_\_ 1 \_\_\_\_\_

MUSC 321 Advanced Theory I \_\_\_\_\_ 2 \_\_\_\_\_

MUSC 322 Advanced Theory II \_\_\_\_\_ 2 \_\_\_\_\_

MUSC 323 Adv Ear Trn, Sight Sing \_\_\_\_\_ 1 \_\_\_\_\_

MUSC 324 Adv Ear Trn, Sight Sing \_\_\_\_\_ 1 \_\_\_\_\_

MUSC 335T Intro MIDI Tech \_\_\_\_\_ 3 \_\_\_\_\_

MUSC 336 Record/Elect Music \_\_\_\_\_ 3 \_\_\_\_\_

MUSC 361W History of Music \_\_\_\_\_ 3 \_\_\_\_\_

MUSC 362 History of Music \_\_\_\_\_ 3 \_\_\_\_\_

MUSC 414 Adv. Instr Conduct \_\_\_\_\_ 2 \_\_\_\_\_

MUSC 421 Counterpoint \_\_\_\_\_ 2 \_\_\_\_\_

MUSC 422 Form and Analysis \_\_\_\_\_ 2 \_\_\_\_\_

MUSC 424 Orchestration \_\_\_\_\_ 2 \_\_\_\_\_

MUSC 466 Modern Music \_\_\_\_\_ 3 \_\_\_\_\_

MUSA 232 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_

MUSA 331 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_

MUSA 332 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_

MUSA 431 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_

MUSA 432 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_

Two Music History electives chosen from MUSC 460, 491, 492,  
 or 494 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

Large Ensemble \_\_\_\_\_ 3 \_\_\_\_\_

Students are required to earn credits through participating in ensembles appropriate to their specialties. Large ensembles include: concert band, wind ensemble, symphony orchestra, or concert choir.

Small Ensemble \_\_\_\_\_ 2 \_\_\_\_\_

Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

MUSC 101-104 Piano \_\_\_\_\_ 4 \_\_\_\_\_

MUSA 141, 142, 241, 242 \_\_\_\_\_ 8 \_\_\_\_\_

Piano Proficiency \_\_\_\_\_ 0 \_\_\_\_\_

Each student in composition will be required to pass a piano proficiency exam before being allowed to enroll as a

composition major. Failure to pass the piano proficiency exam will require students to study piano privately until they are able to complete the requirement.

French, German, or Italian are strongly recommended to fulfill General Education Foreign Language requirement.

**UPPER DIVISION GENERAL EDUCATION**

Option A. Approved Minor, 12-24 hours; also second degree or second major.

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Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

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Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

**Natural Science and Technology perspective courses:**

A. 8 hours in sequence

- BIOL 108N-109N, 115N-116N
- CHEM 101N-102N, 115N-116N
- OEAS 110N-112N, 111N-112N
- OEAS 106N-107N
- PHYS 101N-102N, 103N-104N, 111N-112N, 231N-232N

B. 3 or 4 hours

- An additional N course
- OEAS 120K, 122K, 302K; POLS 350T
- AE 300T; HIST 304T, 389T; WMST 390T
- ART 352T; IT 360T; OPMT 303T
- CHEM 351T; OTS 110T, 370T
- COMM 472T; PHIL 344T, 355T, 383T, MUSC 335T