

Bachelor of Arts-Music Major
2008-2009 Old Dominion University Catalog

Entrance Writing Sample Placement Test: _____

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication _____ 3 _____
 (Grade of C required in _____ 3 _____
 ENGL 110C and ENGL 111C before declaring major)

Oral Communication _____ 3 _____
 COMM 101R, 103R, or 112R

Mathematics _____ 3 _____
 MATH 101M, 102M, 162M, or STAT 130M

Foreign Language _____ 6-12 _____
 (proficiency in French or German through the 202 level
 required and not satisfied by an associate's degree)

Computer Skills _____ 3 _____
 (satisfied in the major by MUSC 221)

B. Perspectives

Fine and Performing Arts _____ 3 _____
 (chosen from ARTH 121A, ARTS 122A, COMM/THEA
 270A, DANC 185A, or THEA 241A)

History _____ 3 _____
 HIST 101H, 102H, 103H _____ 3 _____
 104H, or 105H

Literature _____ 3 _____
 ENGL 112L, 144L, or FLET 100L

Philosophy _____ 3 _____
 PHIL 110P, 120P, or 150P

Natural Science and Technology 11-12
 Eight credit hours of Natural Science with labs in sequence.
 Additionally, Technology requirement is met in the major by
 MUSC 335T. _____ 4 _____ 4 _____ 3-4 _____

Social Science _____ 3 _____
 _____ 3 _____

ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S
 GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC
 201S; WMST 201S

Departmental Requirements

MUSC 221 Music Theory I _____ 3 _____
 MUSC 222 Music Theo II _____ 3 _____
 MUSC 223 Ear Training, _____ 1 _____
 Sight Sing, Dictation
 MUSC 224 Ear Training, _____ 1 _____
 Sight Sing, Dictation
 MUSC 261 Music Lit Sur I _____ 1 _____
 MUSC 262 Msc Lit Sur II _____ 1 _____

NAME: _____

UIN _____

TELEPHONE _____

MUSC 309 Prin/Conduct _____ 1 _____
 MUSC 321 Adv Theory I _____ 2 _____
 MUSC 322 AdvTheory II _____ 2 _____
 MUSC 323 Adv Ear Trn, _____ 1 _____
 Sight Sing
 MUSC 324 Adv Ear Trn, _____ 1 _____
 Sight Sing
 MUSC 335T MIDI Techn _____ 3 _____
 MUSC 361W Hist of Msc _____ 3 _____
 MUSC 362 History Music _____ 3 _____
 Ensemble+ _____ 2 _____

Students are required to earn credits through
 participating in ensembles appropriate to their specialties.
 Instrumental and voice, and keyboard majors will be required
 to participate in two ensembles large or small. Additional
 credits for participation in ensembles can be used as elective
 credit.

Large ensembles include: symphony band, wind ensemble,
 symphony orchestra, concert choir, and guitar ensemble..
 Small ensembles include: Madrigal Singers, Collegium
 Musicum, opera workshop, jazz choir, and jazz, brass,
 percussion, guitar, string, woodwind, or piano ensemble.
 Applied Music _____ 4 _____
 Music Elective _____ 1 _____
 Elective _____ 1 _____
 ENGL 327W Adv Comp I _____ 3 _____

Students must earn a grade of C or better in the following
 courses to advance to the next level: MUSC 221, 222, 223,
 224, 321, and 323. In addition, students must earn a grade of
 C- or better in MUSC 322, 324, 361W, and 362. 300-level
 French or German courses are recommended to fulfill
 remaining credit hour requirements.

PLEASE NOTE: All music majors are required to attend 60
 Blue Card events in order to be eligible for graduation.
 These department-approved events are posted each semester.

Students in the B.A. in music program may choose from the
 following upper-level (300-400) music courses (18 hours
 required) or may choose an emphasis area:

MUSC 335T Intro to MIDI Technology 3
 MUSC 336 Intro to Multi-Track Recording 3
 MUSC 337 Jazz Improvisation I 2
 MUSC 338 Jazz Improvisation II 2
 MUSC 410 Psychology of Music 3
 MUSC 413 Advanced Choral Conducting 2
 MUSC 414 Advanced Instrument Conducting 2
 MUSC 421 Counterpoint 2
 MUSC 422 Form and Analysis 2
 MUSC 424 Orchestration 2
 MUSC 460 History of Jazz 3
 MUSC 466 Modern Music 3
 MUSC 491 Music in the Baroque Period 3
 MUSC 492 Music in the Classical Period 3
 MUSC 494 Music in the Romantic Period 3

Emphasis Areas:

Music History (18 hours)

MUSC 460 History of Jazz	3_____
MUSC 466 Music in the 20 th Century	3_____
MUSC 491 Music in the Baroque Period	3_____
MUSC 492 Music in the Classical Period	3_____
MUSC 494 Music in the Romantic Period	3_____
MUSC elective	3_____

Music Theory (18 hours)

MUSC 335T Intro to MIDI Technology	3_____
MUSC 337 Jazz Improvisation I	2_____
MUSC 421 Counterpoint	2_____
MUSC 422 Form and Analysis	2_____
MUSC 424 Orchestration	2_____
MUSC 466 Music in the 20 th Century	3_____
MUSC Elective (upper level)	6_____

Jazz (18 hours)

MUSC 335T Intro to MIDI Technology	3_____
MUSC 336 Intro to Multi-Track Recording	3_____
MUSC 337 Jazz Improvisation I	2_____
MUSC 338 Jazz Improvisation II	2_____
MUSC 370/384/386	2_____
MUSC 460 History of Jazz	3_____
MUSC Elective (upper level)	5_____

Students may choose an ensemble or applied music as an elective in the emphasis areas.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major.

Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

Natural Science and Technology perspective courses:

A. 8 hours in sequence

- BIOL 108N-109N, 115N-116N
- CHEM 101N-102N, 115N-116N
- OEAS 110N-112N, 111N-112N
- OEAS 106N-107N
- PHYS 101N-102N, 103N-104N, 111N-112N, 231N-232N

B. 3 or 4 hours

An additional N course

- OEAS 120K, 122K, 302K; POLS 350T
- AE 300T; HIST 304T, 389T; WMST 390T
- ART 352T; IT 360T; OPMT 303T
- CHEM 351T; OTS 110T, 370T
- COMM 472T; PHIL 344T, 355T, 383T; MUSC 335T