

**Bachelor of Music-Composition Major**  
**2008-2009 Old Dominion University Catalog**

NAME: \_\_\_\_\_

UIN: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

Entrance Writing Sample Placement Test: \_\_\_\_\_

**LOWER DIVISION GENERAL EDUCATION**

**A. Skills**

Written Communication \_\_\_\_\_ 3 \_\_\_\_\_  
 (Grade of C required in \_\_\_\_\_ 3 \_\_\_\_\_  
 ENGL 110C and ENGL 111C before declaring major)

Oral Communication \_\_\_\_\_ 3 \_\_\_\_\_  
 (satisfied in the major by MUSC 432)

Mathematics \_\_\_\_\_ 3 \_\_\_\_\_  
 MATH 101M, 102M, 162M or STAT 130M

Foreign Language \_\_\_\_\_ 0-6 \_\_\_\_\_  
 (see departmental requirements)

Computer Skills \_\_\_\_\_ 3 \_\_\_\_\_  
 (satisfied in the major by MUSC 221)

**B. Perspectives**

Fine and Performing Arts \_\_\_\_\_ 3 \_\_\_\_\_  
 (chosen from ARTH 121A, ARTS 122A, DANC 185A,  
 COMM/THEA 270A, or THEA 241A)

History \_\_\_\_\_ 3 \_\_\_\_\_  
 HIST 101H, 102H, 103H, 104H, or 105H

Literature \_\_\_\_\_ 3 \_\_\_\_\_  
 ENGL 112L, 144L or FLET 100L

Philosophy \_\_\_\_\_ 3 \_\_\_\_\_  
 PHIL 110P, 120P, or 150P

Natural Science and Technology 11-12  
 8 hours of Natural Science. See choices on back. (Technology  
 requirement is satisfied by MUSC 335T in the major.)  
 \_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_ 3-4 \_\_\_\_\_

Social Science \_\_\_\_\_ 3 \_\_\_\_\_  
 ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S  
 GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC  
 201S; WMST 201S

**Departmental Requirements**

- MUSC 221 Music Theory I \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSC 222 Music Theory II \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSC 223 Ear Training, \_\_\_\_\_ 1 \_\_\_\_\_  
 Sight Sing, Dictation
  - MUSC 224 Ear Training, \_\_\_\_\_ 1 \_\_\_\_\_  
 Sight Sing, Dictation
  - MUSC 261 Music Lit Survey I \_\_\_\_\_ 1 \_\_\_\_\_
  - MUSC 262 Music Lit Survey II \_\_\_\_\_ 1 \_\_\_\_\_
  - MUSC 309 Prin of Conducting \_\_\_\_\_ 1 \_\_\_\_\_
  - MUSC 321 Advanced Theory I \_\_\_\_\_ 2 \_\_\_\_\_
  - MUSC 322 Advanced Theory II \_\_\_\_\_ 2 \_\_\_\_\_
  - MUSC 323 Adv Ear Trn, Sight Sing \_\_\_\_\_ 1 \_\_\_\_\_
  - MUSC 324 Adv Ear Trn, Sight Sing \_\_\_\_\_ 1 \_\_\_\_\_
  - MUSC 335T Intro MIDI Tech \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSC 336 Record/Elect Music \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSC 361W History of Music \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSC 362 History of Music \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSC 414 Adv. Instr Conduct \_\_\_\_\_ 2 \_\_\_\_\_
  - MUSC 421 Counterpoint \_\_\_\_\_ 2 \_\_\_\_\_
  - MUSC 422 Form and Analysis \_\_\_\_\_ 1 \_\_\_\_\_
  - MUSC 424 Orchestration \_\_\_\_\_ 2 \_\_\_\_\_
  - MUSC 466 Modern Music \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSA 232 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSA 331 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSA 332 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSA 431 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_
  - MUSA 432 Hr. lesson: Appl Comp \_\_\_\_\_ 3 \_\_\_\_\_
- Composition majors are required to present a lecture-recital  
 containing 30 minutes of original music.  
 Two Music History electives chosen from MUSC 460, 491, 492,  
 or 494 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_
- Large Ensemble \_\_\_\_\_ 3 \_\_\_\_\_  
 Students are required to earn credits through participating in  
 ensembles appropriate to their specialties. Large ensembles  
 include: symphony band, wind ensemble, symphony orchestra,  
 concert choir, and guitar ensemble..
- Small Ensemble \_\_\_\_\_ 2 \_\_\_\_\_  
 Small ensembles include: Madrigal Singers, Collegium  
 Musicum, opera workshop, jazz choir and jazz, brass,  
 percussion, guitar, string, woodwind, or piano ensemble.  
 MUSC 101, 102, 139, 140 Piano \_\_\_\_\_ 4 \_\_\_\_\_  
 MUSC 141, 142, 241, 242 \_\_\_\_\_ 8 \_\_\_\_\_
- Piano Proficiency

Each student in composition will be required to pass a piano proficiency exam before being allowed to enroll as a composition major. Failure to pass the piano proficiency exam will require students to study piano privately until they are able to complete the requirement.

French, German, or Italian are strongly recommended to fulfill General Education Foreign Language requirement.

Students must earn a C or better in MUSC 221, 222, 223, 224, 321, and 323 to advance to the next level. In addition, students must earn a grade of C- or better in MUSC 361W, 362, 324, and 322.

Please note that all composition majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester.

**UPPER DIVISION GENERAL EDUCATION**

Option A. Approved Minor, 12-24 hours; also second degree or second major.

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Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

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Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 129 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

**Natural Science and Technology perspective courses:**

A. 8 hours in sequence

- BIOL 108N-109N, 115N-116N
- CHEM 101N-102N, 115N-116N
- OEAS 110N-112N, 111N-112N
- OEAS 106N-107N
- PHYS 101N-102N, 103N-104N, 111N-112N, 231N-232N

B. 3 or 4 hours

- An additional N course
- GEOL 120K, 122K, 302K; POLS 350T
- AE 300T; HIST 304T, 389T; WMST 390T
- ART 352T; IT 360T; OPMT 303T
- CHEM 351T; OTS 110T, 370T
- COMM 472T; PHIL 344T, 355T, 383T, MUSC 335T